

RESTLESS

I felt that I could explain myself clearly. I had arrived here with a mission. But I waited in the door, and the amnesia hit me. I wanted someone to explain the situation to me. I kept coming back here. And I had already dealt with some sorry souls. It was not going to get better. I was going to repeat the same mistakes. Where could I find greater variety for my own development?

“We are on opposite sides of the barricades.”

“It always seems to happen like this.”

“Who understands me in a basic way?”

“There is no basic understanding.”

“Why should I care?”

“Someone cares about me.”

“That is impossible.”

“The alcohol is speaking.”

“Does it speak clearly?”

“They favor me. This is going to be my night just once.”

“Or twice.”

“I am looking for him.”

“I want you to pull a winner for me.”

“I will return.”

“Do not hurt me with your questions.”

“I saw him again.”

“He wanted things from me.”

“I wanted things from him.”

“This could get messy.”

“He was with a girl. I threw water at her.”

“At least, you did not throw a punch.”

“The book is closed now.”

“You were the face.”

“You are no longer the face.”

“Buy me a drink.”

“That is a long chain.”

“The chain of command.”

“You can do this.”

“I can go somewhere that they care about me.”

“Where is that place?”

“A gingerbread house.”

“Eat me out of house and home.”

“I want clearer answers.”

“They come here to get their freak on. But they are just a bunch of weirdos, who can’t adjust to boring lives.”

“Who is watching me?”

“He took care of the room. There was no one left.”
“I am left.”
“Then there is work.”
“Then there is rest.”
“There need to be more answers.”
“Like what.”
“I need to rest.”
“I can only get what I want by not getting what I want. That delayed gratification makes me want for something else.”
“Chicken wings.”
“That does not work.”
“What does work?”
“I can regenerate.”
“Should I stare?”
“I am in recovery.”
“When will you put the puzzle together?”
“Don’t I know you?”
“Tonight is my night.”
“Can lightning strike twice in the same place?”
“You are lightning rod.”
“And I thought that you were different.”
“Will you do this for free?”
“I want your clothes.”
“That is how the last book ended.”
“We all see hat you are doing.”
“That is all that I want.”
“The contest.”
“I do not have a number for the race.”
“What else is left?”
“Does this really work?”
“I needed the last step.”
“Of shitty work back at the plant.”
“I am on television. I make wonderful things happen.”
“You do body work.”
“I am good with cars.”
“Where does that go?”
“The last phase of human existence.”
“Then back to the stone age.”
“I have never seen you before.”
“I am glad that works for you.”
“Another schmuck.”
“But he is so eloquent.”
“Do you have the numbers?”

“What are the revenues?”

“This is his turn.”

“And this messed with my life.”

“You’re that girl.”

“I am not.”

“We are on to something else.”

“This is not supposed to be about politics.”

“It is.”

“This is closer than I could imagine.”

“I have something on you.”

“It is relatively early, and I need to come to some kind of resolution.”

“What were you expecting?”

“What everyone else expects.”

“You can’t spend too much time getting ready. You will only be disappointed.”

“Then you are back at work.”

“This could be my job.”

“But it is not.”

“I need to save my money.”

”There is no longer the bounce.”

“Why does everything seem so rigid?”

“How many guys are here?”

“I went looking for him. And he did not want to be reminded of us being together. He called me psycho. How was I supposed to react to that kind of treatment? He made me think that there was something wrong with me. And he had tried so hard to pursue me. And he said all this shit. And there would be a point when I finally went along.”

“You know where you started, but you have no idea where you’ll end up.”

“Does that make a difference?”

“He wanted me to trust him. And I did.”

“Where will this go?”

“I am going to get a record deal.”

“What does that mean anymore?”

“He told me that he was a producer, and I ended up at his house.”

“It was all in a day’s work.”

“How can you make magic happen?”

“It is all about belief.”

“People see different things.”

“That movies is terrible.”

“There are some great images.”

“You got to kill who you got to kill.”

“The camera moves back.”

“We are losing the important things.”

“What got you here?”

“A lot of belief.”

“I do not want to interrupt.”
“Watch this for me.”
“Chill out.”
“Life is not what it seems.”
“So profound.”
“Who are you?”
“I got a new job.”
“I am a writer’s assistant.”
“Stop me dead in my tracks.”
“Do not look at me like that.”
“Soul shit.”
“How many people are here?”
“A cool million.”
“And you came here expecting something new.”
“Hold my hands.”
“Why is this uniquely different?”
“I am true to myself.”
“And that really screwed me up.”
“Where is this going?”
“Cold water.”
“Cold water therapy.”
“You do not know the difference anymore.”
“This could not be more wonderful.”
“We need to break into his bank account.”
“That is a different story.”
“I see something that you do not see.”
“Chicken sandwiches.”
“Touch my hand.”
“How many variations do I have?”
“One really good one.”
“And after that?”
“Bitterness and regret.”
“Beauty and the beast.”
“Everything is so down hill from here.”
“I am totally involved. I see love.”
“We all see love.”
“I dressed the part. But I am not sure where the script will take me.”
“World-class negotiations.”
“We are back in familiar territory.”
“So perfect.”
“What am I getting for this?”
“This needs to cumulative.”
“And you believe this.”

“I found love for one night.”
 “How is that even possible? Would that ever make sense?”
 “Take notes.”
 “He did all the work.”
 “I remember the guy. We got pictures in the photo booth.”
 “You went back to his place.”
 “I stole something. I stole his antique watch. He will never know that it was me.”
 “You need to ask for something more.”
 “A car in the car port.”
 “That is more than a little mediocre.”
 “This can be solved in five minutes.”
 “That is all that matters.”
 “Quite trying to pretend.”
 “Do I need to keep looking at you.”
 “That is what I said when I got to his place.”
 “This is wher all the pieces fit.”
 “Where does he live?”
 “I don’t know. I got a ride back home. I couldn’t find it if I tried.”
 “Are you going to try?”
 “I do not need this pose.”
 “Where will this take you?”
 “Great things.”
 “New clothes.”
 “A different diet.”
 “What about meditation?”
 “Where is this coming from?”
 “Why would you come back?”
 “He reduced me to that night. Or that set of nights. It would be all the same. When I asked fore more, there would be nothing.”
 “And she can cast stones.”
 “The beautiful glass house.”
 “I know where he lives.”
 “I like it more raw than that.”
 “We could try.”
 “I have none of the same equipment.”
 “I have been thinking of having an affair.”
 “You did that, and that only turned into heartache.”
 “They are waiting for you to fall apart.”
 “Then it is all done.”
 “I have so many ideas.”
 “Then it is all over.”
 “She is over.”
 “He has really worked himself up to this point.”

“You are part of me.”
“A disease.”
“That is not the sword.”
“You one that you pulled from the sword.”
“What do you care about?”
“What about today?”
“He said that he could do something with me.”
“He wants to put me in a movie.”
“Are you that good at acting?”
“This could be a moment.”
“No one ever wins.”
“Have more fun.”
“What is that about?”
“There is a way to make this happen.”
“Do you have the talent.”
“You need to have more authority when you deliver dialogue.”
“Are you the person?”
“I am better.”
“Are you still at his house?”
“Take something.”
“What are you telling me?”
“Steal something.”
“That is not going to work for anyone.”
“This is a love thing.”
“Are you kidding me?”
“I am at his house.”
“Find something to steal, and get out of there. Make sure that he never finds you.”
“That guy is here tonight, and he is staring at me.”
“You needed to be stealthy.”
“What are you telling me?”
“I want you to turn me on.”
“Not again”
“Buy me something to eat?”
“Here?”
“Tomorrow.”
“I don’t want to see you anymore.”
“Stop this from happening.”
“I will let you teach me.”
“That does not amount for much.”
“Stand up.”
“I own this.”
“Why do you represent everything for the moment?”
“I cannot save anyone.”

“Yes, you can.”
“She stole one of my guitars.”
“Is he tripping? I never touched any of his gear.”
“What are you expecting from this point on?”
“A knowledge of the flesh.”
“Or a knowledge of knowledge. It is your choice.”
“Then it will get very rainy.”
“Do you appreciate what I did for you?”
“Fenced some stones.”
“Then he does remember.”
“What else is this about?”
“Too many after school specials.”
“I suppose.”
“Do you remember me?”
“I am trying to place you.”
“Try harder.”
“Did I do something bad to you?”
“That is a good question.”
“Ask it again.”
“I need to make my exit.”
“I gave you all that I can.”
“I want something more.”
“Strip it down to basics.”
“I will.”
“We all have it.”
“Why the fuck do you not remember me?”
“I am trying.”
“You are a bad person.”
“Tomorrow, we will forget the bad people.”
“Does redemption brings us immortality?”
“Or bitterness.”
“You could be more heroic.”
“I hate to end it like this.”
“Tell me what you are really doing?”
“What are you doing back here?”
“I want to trade up.”
“I cannot give you a forum.”
“Take it.”
“Why can’t you do it?”
“Can anyone?”
“How did we lose the trail?”
“That is the sadest part.”
“And the wind cuts right through.”

“You cannot get much further.”
 “You can get further.”
 “You have one task.”
 “Two tasks.”
 “I need a collaborator.”
 “New characters.”
 “New dances.”
 “She said that she wants me.”
 “This will not work past today.”
 “You screw someone over, and it comes back to haunt you.”
 “Do not trust that guy?”
 “Take the book.”
 “He feels that he is in total control.”
 “Will those words work?”
 “Wrong moment.”
 “This is all star power.”
 “You are Mr. Rescue.”
 “What is that all about?”
 “You have it all.”
 “We have redemption, and now, we have guilt again.”
 “That is not going to amount to much.”
 “I need to finish.”
 “You need to keep your eyes open.”
 “He opened me like a can of sardines. I felt total resentment.”
 “Are you honest with yourself? You are back here again.”
 “I feel as if there was something that I missed.”
 “You cannot do revenge here.”
 “What am I about?”
 “What awaits?”
 “You cannot fuck up twice in the same way.”
 “I want to know what you are saying, and why you think that you can get away with it one more time.”
 “No one can.”
 “Nine lives shit.”
 “This is what we are really about.”
 “It is always the same.”
 “Ask Lincoln.”
 “That is another story.”
 “Have you ever thought about the need to plan for your life before heading off on your own? Such preparation could help you dealing with things happening around you. You wouldn’t go home with regret because you would be ready for what might occur. You can’t base your life on your failure to respond in the moment. If you are too tinged by regret, you would lose your inspiration. Where would your creativity go if you were always trying to adjust for one terrible

situation after another.”

“This would become your nature. You would become the Queen of Catastrophe. That would threaten your future endeavors.”

“Why are you trying to threaten my reputation? I can be responsible for my own action. But I have nothing to do with what happens around me. I may try to resist. I try to assert myself. Sometimes, I feel that people are out to get me. They are out to destroy me. How can I allow these disasters to explode around me. This is cruelty. This is horrendous. I need to assert my independence. I cannot let someone else speak for me. I cannot let the circumstances define me. You can watch me, and you can see what I am doing, but you have no idea what is going on in my world.”

Was there a theory that could explain her vulnerability? She was attuned to what was happening in the situation. But his did create her nature. She wanted to assert her independence. But her character was realized in the moment. She could be retrospective about her experience. However, she only had a limited connection to the past. She could try to store up her insights and be ready for what to come. But there was nothing like surviving in the moment.

She battled with this attempt to realize her nature. She did not want to lose herself to regret. What were the actual risks? She wanted things to happen in the moment. She needed this reassurance. But what was standing in her way. She didn’t see herself as a mass of vulnerability. But there were enough things that prevented her from being herself.

She would get caught up in the moment. She had said too much. She had done too much. And she would do everything that she could to realize her vision. What made this story progress for her? She hated to think that her character was so haphazard. This left her completely exposed.

“I have no idea why you keep coming back again and again. It is as if you are trying to cast off a curse. How long will this continue on for you?”

“I don’t want to pretend that I have rejected this way of thinking. I don’t want to seem as if I am that weak. I am trying to cast off these terrible experiences. But I feel as if I need to keep battling that dragon, and that will only sap my energy. What will happen to me at this point? My helplessness will be more than evident. If I am this lost again and again, it does not speak favorably about my development.

“I wonder what is next.”

“You tell me.”

“You only have one chance to explain what has been happening to you. Otherwise, the world is going to creep up on you. And your helplessness will be more evident than before. You will struggle to assert yourself. You will try to claim your uniqueness. But that feeling will be more evident than ever before. You will have again lost yourself in the moment. And that wave will roll over you once more.”

“Do you feel as if you are gaining greater control over these situations? You can talk about them with more authority. But this only speaks to your sense of disorientation. What is standing in your way? What prevents you from attaining authority?”

“I know you.”

“No, you don’t know me.”

“Don’t say that to me. There is something that we share together. What do we

understand? What do we appreciate?"

"I told you that I have no idea what you are talking about."

"I cannot explain to you what happened to me when I got to his place."

"He cooked for me."

"What did he cook? Will thing continue to happen in this way?"

"I think that I understand. This is all about amnesia."

"How does that work?"

"It has a great deal to do with how I act everyday. My job. My personal regrets."

"Turn on the television. This is your story. This is how things are going on for you."

"What if I brought you in? What would be the overall experience?"

"I am more and more part of your world."

"Are you encroaching? It as if you believe something that is not there. This is who I am.

This is my nature."

"Will love touch my world?"

"You give in to the bull shit that is happening around you."

"This is the source of your uncertainty."

"I am back at the house."

"Do not leave your place."

"You are trying too hard."

"This is totally on you."

"I was waiting for our reunion."

"What puts us all back in the same place?"

"Have you been cured?"

"Why will this matter?"

"I am back at your place again."

"You were the one who stole my watch."

"Would that create a story?"

"I really fucked up."

"What is the basis for the movement?"

"We have not moved forward."

"We do not understand a thing."

"Do we learn who we are?"

"Can you do this on your own?"

"There will be a moment that you need to make decisions."

"I feel as if you understand something important."

"Let us strip these layers. We are now at the core."

"What is any of this about?"

"That is too much for me to think about."

"I could have explained it to you."

"Where am I?"

"A place of freedom."

"What are you cooking?"

"The goose is cooked."

“I feel like that all the time.”

“He really believes that he knows something important about me.”

“You went to his house.”

“I do not get it.”

“I am holding back.”

“Hold back.”

“What is this about? What is in you?”

“There is something going on that I do not understand.”

“What do you want to know?”

“You tell me.”

“What did you put in my drink?”

“Nothing. You had a lot to drink. Maybe, you should not be.”

“You’re not kidding.”

What kind of resilience do you?”

“Do you want a meal?”

“I want knowledge.”

Most assuredly, you did not want to be here. This had seemed to be some kind of resolution to the night. Now, it is more of a nightmare.

“I don’t want to be here anymore.”

How many times could you say this? How could this destroy your countenance? How could this destroy your character?

“Why are you interfering with my life?”